

Those being professed

Mary Jane Chase

Dorothea Flory

Timothy Martin

John (Jack) Minard

Timothy Short

Celebrant: Fr. Francis Affelt, OFM

Concelebrants: Fr. James Kendzierski, OFM
Fr. Daniel Scheidt

Acolyte: Bill Gallagher

Fraternity Minister: Cyndi Pilot

Witnesses: Mary Ann Kenziora
Tom Pilot

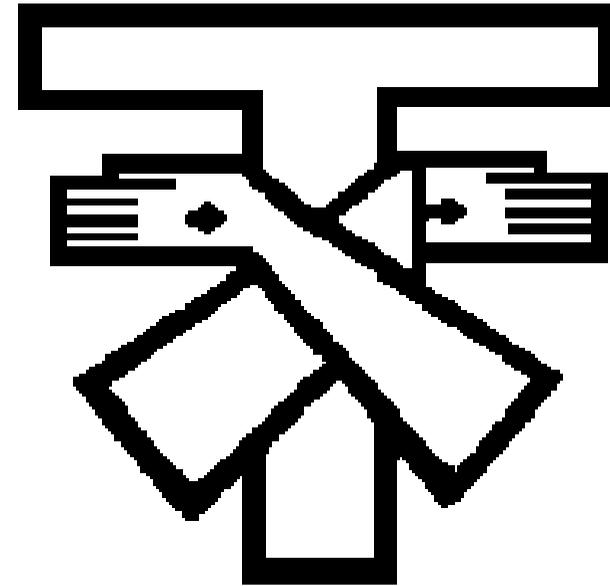
Formation Director: Dick McCloskey

Spiritual Advisor: Sr. Agnes Marie Regan, OSF

Music: Queen of Peace Parish Choir
Aaron Renninger, Organist/Choirmaster

*With sincere thanks and gratitude,
Sponsorship of the String Quartet
given in loving memory of Tom Hums.*

***Mass of Profession
to the
Secular Franciscan Order***



October 9, 2010

***St. Francis Convent
Mishawaka, Indiana***

PRELUDE

String Quartet Op. 76, No. 3

F.J. Haydn
(1732-1809)

PROPER INTROIT

Healey Willan
(1880-1968)

God forbid that I should glory:
Save in the Cross of our Lord Jesus Christ.
In Him is salvation, life
And resurrection from the dead:
By Him we are redeemed and set at liberty. -Galatians 6

HYMN AT THE INTROIT (stand)

Musical notation for the first line of the hymn at the introit. Lyrics: Lift high the cross, the love of Christ pro-claim till

Musical notation for the second line of the hymn at the introit. Lyrics: all the world a - dore his sa - cred name.

Musical notation for the third line of the hymn at the introit.

- 1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um-phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo-rious tree, your
5. So shall our song of tri - umph ev - er be: praise

Musical notation for the fourth line of the hymn at the introit. Includes 'D.C.' marking.

King vic - to - rious, Christ, the Son of God,
hosts of God in con - quering ranks com - bine.
on the brow the seal of him who died.
death has bought us life e - ter - nal - ly.
to the Cru - ci - fied for vic - to - ry!

Text: 1 Corinthians 1:18; George W. Kitchen, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.
Tune: CRUCIFER, 10 10 with refrain: Sydney H. Nicholson, 1875-1947
© 1974, Hope Publishing Co.

HYMN OF THANKSGIVING (stand)

Musical notation for the first line of the hymn of thanksgiving.

- 1. All crea - tures of our God and King, Lift
2. O rush - ing wind and breez - es soft, O
3. O ev - 'ry one of ten - der heart, For -

Musical notation for the second line of the hymn of thanksgiving.

up your voice and with us sing: Al - le - lu - ia! Al - le -
clouds that ride the winds a - loft: Al - le - lu - ia! Al - le -
giv - ing oth - ers, take your part, Al - le - lu - ia! Al - le -

Musical notation for the third line of the hymn of thanksgiving.

lu - ia! O burn - ing sun with gold - en beam And
lu - ia! O ris - ing morn, in praise re - joice, O
lu - ia! All you who pain and sor - row bear, Praise

Musical notation for the fourth line of the hymn of thanksgiving.

sil - ver moon with soft - er gleam:
lights of eve - ning, find a voice.
God and cast on God your care.

Musical notation for the fifth line of the hymn of thanksgiving.

lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le -

Musical notation for the sixth line of the hymn of thanksgiving.

lu - ia, al - le - lu - ia!

- 4. Let all things their Creator bless,
And worship God in humbleness,
Alleluia! Alleluia!
Oh praise the Father, praise the Son,
And praise the Spirit, Three in One!
Alleluia! Alleluia!
Alleluia, alleluia, alleluia!

Text: Laudato si, mi Signor: Francis of Assisi, 1182-1226; tr. by William H. Draper, 1855-1933, alt., © J. Curwen and Sons
Tune: LASST UNS ERFREUEN, LM with alleluias: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1872-1958

COMMUNION ANTIPHON

Psalm 34

Gustate et videte from the *Graduale Simplex*



Taste and see how sweet the Lord is Taste and see, taste and see.

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CHORAL ANTHEM

St. Thomas Aquinas
(1225-1274)

César Franck
(1822—1890)

Panis angelicus
fit panis hominum;
Dat panis coelicus
figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.

The angelic bread
becomes the bread of men;
The heavenly bread
ends all prefigurations:
What wonder!
consumes the Lord
a poor and humble servant.

Te trina Deitas
unaque poscimus;
Sic nos tu visita,
sicut te colimus;
Per tuas semitas
duc nos quo tendimus,
Ad lucem quam inhabitas.

Triune God,
We beg of you,
that you visit us,
as we worship you.
By your ways,
lead us who seek the light
in which you dwell.

PRAYER AFTER COMMUNION

CHORAL KYRIE

Mass No. 2 in G Major, D.167

Franz Schubert
(1797-1828)

COLLECT PRAYER

LITURGY OF THE WORD

READING I

Sirach 50

PSALM 16

Thomas Attwood
(1765-1838)

READING II

Galatians 6

GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

GOSPEL

Matthew 11

RITE OF PROFESSION

The candidates will be called forward and invited to acknowledge their commitment to the Gospel life. After each candidate has expressed their desire to make a permanent commitment to the Secular Franciscan Order, they will be presented with symbols of their profession.

INTERCESSIONS

Response: *Hear our prayer, Lord, hear our prayer*

LITURGY OF THE EUCHARIST

OFFERTORY

CHORAL ANTHEM

Servants Of Peace

K. Lee Scott

Based on a prayer attributed to St. Francis

HOLY, HOLY, HOLY

Ho-ly, ho-ly, ho - ly Lord, God of pow-er and might,
 heav'n and earth are full of your glo-ry. Ho -
 san - na in the high-est, ho - san - na in the high-est.
 Blest is he who comes in the name of the Lord. Ho -
 san - na in the high-est, ho - san - na in the high-est.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

MEMORIAL ACCLAMATION

When we eat this bread and drink this cup, we pro-
 claim your death, Lord Je-sus, un - til you come in glo-ry.

Music: *A Community Mass*, Richard Proulx, © 1988, GIA Publications, Inc.

AMEN

A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

THE LORD'S PRAYER



BREAKING OF BREAD: LAMB OF GOD

All:
 A-gnus De - i, qui tol-lis pec cá - ta mun-di: mi-se-ré-re no - bis.
 A - gnus De - i, qui tol - lis pec - cá - ta mun - di:
 mi - se - ré - re no - bis. A - gnus De - i, qui
 tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Music: Vatican Edition XVIII; acc. by Richard Proulx